

International press use

The information and photographs provided may only be used for reporting on the Praemium Imperiale. All credits, including the names of works, years, and captions, must be cited exactly as shown here. We reserve the right to proofread articles to ensure they comply with these guidelines. We are not responsible for any issues arising from failure to follow these instructions.

## Sculpture

Marina Abramović

### 1) Marina Abramović

© The Japan Art Association / The Sankei Shimbun



PS1-KAM01875

### 2) Holding her own book *Abramović-isms* at a hotel in London, April 2025

© The Japan Art Association / The Sankei Shimbun



PS1-DSC05978

### 3) Marina Abramović, *Rhythm 5*, 1974

Student Cultural Center, Belgrade

Photo: Nebojsa Cankovic

Courtesy of the Marina Abramović Archives



MA7394\_Rhythm5\_28\_lyinginstar\_V5\_File

- 4) Ulay/Marina Abramović, *Relation in Time*, 1977  
 Studio G7, Bologna, Italy  
 © Ulay and Marina Abramović  
 Courtesy of the Marina Abramović Archives



Relation in Time\_17

- 5) Marina Abramović, *The Artist Is Present*, 2010  
 The Museum of Modern Art, New York, NY  
 Photo: Marco Anelli  
 Courtesy of the Marina Abramović Archives



5-3MOMA0350

- 6) Marina Abramović, *Seven Deaths / Strangulation*, 2021

© Marina Abramović

Courtesy of the Marina Abramović Archives



- 7) Marina Abramović, *Dream House*, 2000

Exterior

Echigo-Tsumari Art Triennale, Japan

Photo: Osamu Nakamura

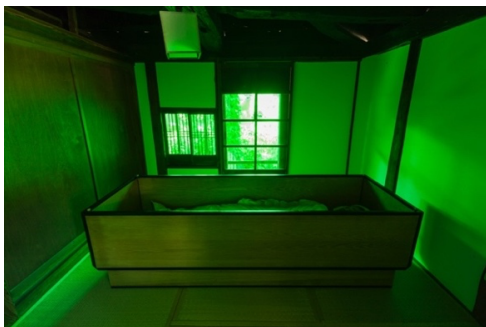


- 8) Marina Abramović, *Dream House*, 2000

Dream Room Green

Echigo-Tsumari Art Triennale, Japan

Photo: Osamu Nakamura



- 9) Marina Abramović, *Dream House*, 2000  
Dream Room Red  
Echigo-Tsumari Art Triennale, Japan  
Photo: Osamu Nakamura

