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Sculpture

Doris Salcedo

1 Doris Salcedo

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HCB_1337

2 At her studio in Bogotá, Colombia

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HCB_0424

3 At her studio in Bogotá, Colombia

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HCB_9349

4 *Noviembre 6 y 7*, 2002

280 wooden chairs and rope

Ephemeral public project, Palace of Justice, Bogotá,

November 6–7, 2002

Photo: Oscar Monsalve

Courtesy of Doris Salcedo Studio



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5 *Acción de duelo*, 2007

Candles

approx. 81.4 x 106.7 m

Ephemeral public project, Plaza de Bolívar, Bogotá, 2007

Photo: Juan Fernando Castro

Courtesy of Doris Salcedo Studio



Acción de duelo_03

6 *Shibboleth*, 2007

Concrete and Steel

Length 167 m

Installation view, Turbine Hall, Tate Modern, London, 2007

Photo: Sergio Clavijo

Courtesy of Doris Salcedo Studio



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7 *Plegaria Muda*, 2008 – 2010

Wood, mineral compound, metal, and grass

166 units, each 164 x 214 x 61cm approx..

CAM, Fundação Calouste Gulbenkian, Lisbon

November 12, 2011 – January 22, 2012

Photo: Patrizia Tocci

Courtesy of Doris Salcedo Studio



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8 *A Flor de Piel*, 2012

Rose petals and thread

652.8 x 1070 cm

Installation view, Fondation Beyeler, Riehen/Basel, Switzerland, 2023

Photo: Mark Niedermann

Courtesy of Doris Salcedo Studio



Doris Salcedo Doris Salcedo Fondation Beyeler Basel 21 May 17 September 2023
(medium res) 4

9 *Fragmentos*, 2018

Salcedo walking on a metal tile floor with weapons melted into it, Bogotá, May 2024

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HCB_2173

10 *Fragmentos*, 2018

Space for Art and Memory, Bogotá, Colombia

1296 slabs made from 37 tons of cast weaponry

60cm x 60cm each slab

Photo: Juan Fernando Castro

Courtesy of Doris Salcedo Studio



_57I1843

11 *Uprooted*, 2020-2022

804 dead trees and steel

6.5 x 30 x 5m

Commissioned by Sharjah Art Foundation with generous support from Glenstone Museum, Potomac, Maryland

Photo: Juan Fernando Castro

Courtesy of Doris Salcedo Studio



DS Uprooted _E0A1835