# 2017 Praemium Imperiale Press photos for international use captions and credit list

If not indicated otherwise, all pictures must be credited as follows: © Japan Art Association / The Sankei Shimbun

# **■** Painting: Shirin Neshat

KIR18761 Shirin Neshat

#### KIR18168

With her back against the video still of *Untitled, from Roja series* (2016), Gladstone Gallery, New York, 2017

#### KIR18257

At Gladstone Gallery, New York, 2017

#### KIR18365

In front of Ken, from Dreamers series (2016), Gladstone Gallery, New York, 2017

#### KIR18383

In front of Ellen, from Dreamers series (2016), Gladstone Gallery, New York, 2017

## **■** Sculpture: El Anatsui

A61Q2430

El Anatsui

## A6102655

At Tenerife, Canary Islands, 2017

# D31A0204

Adinkra Sasa, 2003

Fabric, aluminum and copper wire

487 x 548 cm

Courtesy of the artist and Jack Shainman Gallery, New York

# D31A0234

Bukpa Old Town, 2009

Aluminum and copper wire

304 x 213 cm

Courtesy of the artist and Jack Shainman Gallery, New York

#### D31A1397

Award ceremony of Premio Brote Artístico 2017 FICMEC (Festival Internacional de Cine Medioambiental de Canarias) Tenerife, Canary Islands, 2017 Courtesy of the artist

# ■ Architecture: Rafael Moneo KIR19176 Rafael Moneo KIR 19476, 19352 At his studio in Madrid, 2017 KIR 19543, 19584 At his retrospective exhibition at Museo Thyssen-Bornemisza in Madrid, 2017 FREE © Michael MoranOTTO\_0904\_02 Bankinter, 1972-1976, Madrid © Michael Moran D31A0962 Lobby of Bankinter, 1972-1976, Madrid FREE © Michael Moran\_0758C-02, FREE © Michael Moran\_0758C-12 National Museum of Roman Art, 1980-1986, Mérida © Michael Moran \_\_\_\_\_ FREE © Michael Moran\_0758B-02, FREE © Michael Moran\_0758B-14 Madrid Atocha railway station, 1984-2010, Madrid © Michael Moran FREE © Michael MoranOTTO\_ 0904A\_01, FREE © Michael MoranOTTO\_ 0758F-11 Museo del Prado Extension, 1995-2007, Madrid © Michael Moran D31A0994, 1045 Museo del Prado Extension, 1995-2007, Madrid \_\_\_\_\_ FREE © Michael MoranOTTO\_0620-002, FREE © Michael MoranOTTO\_0620-09F, FREE © Michael MoranOTTO\_0620-15 Our Lady of the Angels Cathedral, 1996-2002, Los Angeles © Michael Moran

D31A0728

Gregorio Marañon Maternity and Pediatric Hospital, 1997-2003, Madrid

# **■** Music: Youssou N'Dour

A61Q1238, 1326 Youssou N'Dour

A61Q 1345, 1362, 1199 At his studio in Dakar, Senegal, 2017

A61Q 2228

At his own television station TFM (Télé Futurs Médias) in Dakar, Senegal, 2017

# ■ Theatre/Film: Mikhail Baryshnikov

KIR17848, 17858 Mikhail Baryshnikov

KIR17916 17968, 18012 At the studio of Baryshnikov Arts Center, New York, 2017

KIR18029

At Baryshnikov Arts Center's Jerome Robbins Theater, New York, 2017

IMG\_8690-fDeinats

Brodsky/Baryshnikov, 2015

Courtesy of Baryshnikov Productions

Photo: Janis Deinats

MB headshot.

Courtesy of Baryshnikov Productions

Photo: Annie Leibovitz

# ■ 2017 Grant for Young Artists: Zoukak Theatre Company and Cultural Association (Lebanon)

IMG2089, 2098 Drama therapy workshop At the studio of Zoukak Theatre Company, 2017

nes bsamne 1-Randa, 2-Randa Performance at Palestinian Refugee Camp, 2012 Courtesy of Zoukak Theatre Company Photo: Randa Mirza

IMG5907, 5910

He Who Saw Everything, Performance in Cairo, 2016
Courtesy of Zoukak Theatre Company
Photo: CIFCET

IMG2314, 2358, 2365 At Zoukak Theatre Company

(September 12, 2017)