

Photo Materials for Press Use

Photos should not be used for other purposes but for reporting of the Praemium Imperiale.

When reporting, all the credits including the names of the works, dates and captions should be quoted as shown here.

We are not responsible for any trouble that may be caused by not keeping to our instructions.

Painting

William Kentridge

- 1 (Portrait)
William Kentridge
© The Japan Art Association / The Sankei Shimbun
- 2 DSC_4699 (working)
At his studio in Johannesburg, 2019
© The Japan Art Association / The Sankei Shimbun
- 3 DSC_4789 (working)
At his studio in Johannesburg, 2019
© The Japan Art Association / The Sankei Shimbun
- 4 DSC_4840 (Portrait)
At his studio in Johannesburg, 2019
© The Japan Art Association / The Sankei Shimbun
- 5 WK_Felix_JPL2215
Film still from *Felix in Exile*, 1994
35mm film transferred to video, 8 min 43 sec
Courtesy of William Kentridge Studio
- 6 2nd hand reading10
Film stills from *Second-hand Reading*, 2013
HD video, 7 min
Courtesy of William Kentridge Studio
- 7 DL 47 interview12
Film still from *Drawing Lesson 47 (An Interview with the Artist)*, 2010
HD Video, 4 min 47 sec
Courtesy of William Kentridge Studio
- 8 DSC_5079

At a workshop weaving Kentridge's designs into tapestry in the suburbs of Johannesburg, 2019

© The Japan Art Association / The Sankei Shimbun

9 WK_16_148_T&L_NEW_7822

Procession of Migrants, 2016

Drawing for *Triumphs and Laments*

Indian ink and torn black paper on Hahnemühle paper

107 x 158 cm

Courtesy of William Kentridge Studio

10 21959Kentridge

Drawing for *The Head & the Load (Leader)*, 2018

Mixed media on canvas

180 x 340 x 3.8 cm

Courtesy of William Kentridge Studio