

PRAEMIUM IMPERIALE

Japanese Awards for the Arts

DVD Credits and Thanks:

The Japan Art Association would like to thank the following organization and individuals for their kind support for the making of the DVD profiles of the 2015 Praemium Imperiale Laureates.

Praemium Imperiale DVD Post production: Peter Savage, Visible Time

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Tadanori Yokoo

Still photos:

All photos courtesy of Tadanori Yokoo

Thanks to the Yokoo Tadanori Museum of Contemporary Art (www.ytmoca.jp) for the following images:

The Barometric Front 1994

Dream! What a Wonderful Charming Labyrinth 1988

Alchemy Paradise 1991

King of Art 1993

Dream on the Retina II 1994

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Cleaning of Art 1994

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for: *The Primitive Universe 2000*

Isle of the Dead – Inspired by Arnold Böcklin II 2012

Isle of the Dead 2012

Wolfgang Laib

Still photos:

All photos courtesy of Wolfgang Laib

In profile order:

Sifting pollen from hazelnut, 1992 - 2012,

Installation: Museum of Modern Art, Atrium, New York, 2013

Photo: Carolyn Laib, © Wolfgang Laib

Artist working with a Milkstone, ca. 1978

© Wolfgang Laib

Egg of Brahma

Wolfgang Laib working with the Brahmanda for the 700th anniversary of the death of Celaladdin Rumi in Konya, Turkey, 1973

© Wolfgang Laib

Collecting pollen from dandelion, 2008, near artist's studio, Germany

© Wolfgang Laib

Collecting pollen from dandelion, 2015, near artist's studio, Germany

© Wolfgang Laib

Pollen from Hazelnut, 1992,

Installation Centre Pompidou, 1992

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Laib pouring the milk for Milkstone, 1987 - 89, white marble, milk,

Installation: artist's studio

© Wolfgang Laib

Passageway 2013,

7 Brass ships, rice

Installation, Sperone Westwater Gallery, New York

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Zikkurat, 1999,

Beeswax, wood, and 86 brass ships on rice,

Installation, Sant'Apollinare in Classe, Ravenna, Italy, 2014

Photo: Nicola Strocchi

There is No beginning and No End,

1999 - 2002,

Beeswax and wood,

Installation: Haus der Kunst Munich 2002

© Wolfgang Laib

From the Known to the Unknown - to where is your Oracle Leading You?, 2011-2014,

Underground beeswax chamber,

Studio Anselm Kiefer, La Ribaute, Barjac, France

© Wolfgang Laib

Pollen from Hazelnut, 2007,

Installation: Palacio de Cristal, Madrid, 2007

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You will Go somewhere Else, 1995 -1997,

Beeswax and wood,

Installation: Kunsthau Bregenz, 1999

© Wolfgang Laib

Drawings for India

Passageway, Inside - Downside, 2011,

brass ships, rice

Installation: artist's studio, Germany, 2011

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Video footage of the artist's work courtesy:

Art21 (www.art21.org)

and

Japan Art Association

Dominique Perrault

Still photos

All still photos courtesy Dominique Perrault

Architecture:

4 images of Woman's University South Korea:

1/ André Morin / Dominique Perrault Architecture / Adagp

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3/ André Morin / Dominique Perrault Architecture / Adagp

4/ Gaëlle Lauriot-Prévost / Dominique Perrault Architecture / Adagp

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The National Library of France

Albi Grand Theatre, Albi, France

DPA Studio, Paris, France Court of Justice of

The European Union, Luxembourg Velodrom and Olympic Swimming Pool, Berlin, Germany

Mitsuko Uchida

Still photos © Suntory Hall, Japan

Video footage:

Thanks to the Berliner Philharmoniker's Digital Concert Hall (www.digital-concert-hall.com)

for footage of Mitsuko Uchida and the Berliner Philharmoniker performing:

Mozart's Piano Concerto in B flat Major K456,

Beethoven's Piano concerto No. 5 in E flat Major

Messian's Oiseaux exotiques

Thanks to the Camerata Salzburg

(www.camerata.at) for footage of Mitsuko Uchida

performing and conducting Mozart's Piano Concerto

in D minor K466 with the Salzburg Camerata.

Sylvie Guillem

Still photos:

All Still Photos from Invitation Sylvie Guillem and provided courtesy of Éditions Cercle d'Art – Paris, 2005

- As a young gymnast - Courtesy Studio 44, Drancy
- As a teenage dancer, Philippe Cottret, Ecole de danse, Faust
- Swan Lake, Théâtre national de l'Opéra de Paris; Gilles Tapie
- Martyrdom of Saint Sebastian (Wilson); Gilles Tapie
- Broken Fall (Maliphant), Gilles Tapie

Video footage:

Courtesy of Getty Images and ITN Source:

Manon – by kind permission of Lady MacMillan and the Kenneth MacMillan Estate

Sissi (Béjart)

In the Middle, Somewhat elevated (Forsythe)

Push (Maliphant)

Bye (Ek)

Thanks to Sadler's Wells for providing the location for the interview with Ms Guillem.

Yangon Film School

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