

PRAEMIUM IMPERIALE

Japanese Awards for the Arts

Credits and Thanks for 2016 PI DVD profiles

The Japan Art Association would like to thank the following organisations and individuals for their kind support for the making of the profiles of the 2016 Praemium Imperiale Laureates.

Praemium Imperiale profiles' Post Production:
Peter Savage, Visible Time.

All interview footage is the copyright of the Japan Art Association

Cindy Sherman

Still photos:

All photos courtesy of Cindy Sherman and Metro Pictures.

Thanks to Pericles Koliass, Metro Pictures, New York for his help with the selection and supply of still photos.

Video material:

Thanks to the following organisations for their co-operation with the filming of the artist's exhibitions:

me Collectors Room Berlin/Stiftung Olbricht, Berlin (www.me-berlin.com)

(Exhibition: **Cindy Sherman – Works from the Olbricht Collection** 16 September 2015 – 28 August 2016)

Metro Pictures Gallery, New York (www.metropictures.com)

(Exhibition: **Cindy Sherman** May 5 – June 11, 2016)

Annette Messenger

Still photos:

All photos courtesy of Annette Messenger and Marian Goodman Gallery

Thanks to Carole Billy, Galerie Marian Goodman, Paris for her help with the selection and supply of the still photos.

La Puntion des pensionnaires, 1971-72
Metal plinths, feathers, 350 x 200cm
Collection Centre Georges Pompidou, Paris

Le Repos des pensionnaires, 1971-1972
Wool, Feathers 154 x 94cm
Collection Centre Georges Pompidou, Paris

Ma Collection de proverbes, 1974
fabric, embroidery thread, frames
39.5 x 31.5 cm each frame/ 35 x 28 each piece of fabric
Photo: all rights reserved

Ma Collection de proverbes, 1974
77 frames, fabric, embroidery thread
39.5 x 31.5 cm each frame/ 35 x 28 each piece of fabric with one Album-collection
installation view from the Museum of Grenoble, 1989
Photo: all rights reserved

Mes Trophées-main (libellule - tête de mort), 1986
Indian Ink and paint on black and white photograph
35 x 25 cm
Photo credit: Annette Messenger

Mes Trophées-main (étoile), 1986
Indian Ink and paint on black and white photograph,
27 x 20.5 cm
Photo credit: Annette Messenger

Histoire des trois nuits blanches, 1990
Clothes, wood, acrylic, vegetal fibers, paper, metal, ink and pencils, framed in three parts:
middle: 151.3 x 46.99 x 7.62 cm, other 2 elements:
139.7 x 57.15 x 7.62 cm
Photo credit: Marc Damage

Daily, 2016
30 elements; synthetic leather, cloth dolls, painted fabric, netting
Installation dimensions variable
Collection of the artist
Photo credit: Cathy Carver.

13 soutiens-gorge, 2015 (13 bras)

bras, nails

210 x 170 cm

Photo credit: Marc Damage

Chance 2011–12

black net, wire

installation view, Museum of Contemporary Art,
Australia

Photo credit: Alex Davies. © the artist

Coeur-Crayons, 2015

Gloves, color pencils, strings

225 x 135 cm

Photo: all rights reserved. Collection of the artist

Articulés – Désarticulés, 2002

Computerized automatons in fabric, electric motors,
wood, ropes

Variable dimensions

Collection of the Pompidou Centre, Musée national
d'art moderne, Paris

Photo credit : Werner Maschmann

Les Tortures volontaires 1972–2013

installation view, Museum of Contemporary Art,
Australia

black and white photographs

Image courtesy the artist and MCA Australia

Photo credit: Alex Davies. © The artist.

Mes Voeux (cercle-triangle), 1990

147 x 140 cm; overall: 250 x 140 cm

framed black and white photographs, strings,

Photo credit: Marc Damage. Private collection.

Video material:

Thanks to the following organisation for their co-
operation with the filming of the artist's exhibition:

Musée des Beaux-Arts and la Cité de la dentelle et
de la mode, Calais (www.calais.fr)

(Exhibition: **Annette Messager: "Dessus Dessous"**
17 October 2015 to 22 May 2016)

Paulo Mendes da Rocha

Still photos:

All still photos courtesy the office of Paulo Mendes
da Rocha

Gidon Kremer

Thanks to Kristijonas Kucinskas for his help with
sourcing and supplying stills and archive footage of
Gidon Kremer.

Still photos:

Photo of Nikolaus Harnoncourt: © Lebrecht Music &
Arts Photo Library

Photos of Lockenhaus: © Balazs Borocz/Pilvax
Studio

Video footage:

Thanks to the following organisations and individuals
for their co-operation with the filming of the artist:

The Kremerata Baltica and the "Eckelshausener
Musiktage" International Chamber Music Festival,
Hesse State, Germany (May 6 & 7, 2016)

Lucas Debargue (piano) and the Suntory Hall, Japan
(June 6, 2016).

Martin Scorsese

All stills and archive footage courtesy of Sikelia
Productions, New York

Five Arts Centre

Thanks to the Five Arts Centre

(www.fiveartscentre.org) staff and students for their
co-operation and help with the profile.