

00.11 Interview Martin Scorsese

I appreciate, um, communication through art. I don't know, it sounds... maybe too pretentious but... the storytelling, the storyteller, the one person who could just get up and tell a story. I also find that you have to be caring about life, you have to care about other people

00.36 Interview Martin Scorsese

I saw people, good people, make bad decisions by using violence and so violence is very serious and it's very, very much a part of human existence and to deny that... to deny that, it, it makes it worse.

00.54 Interview Martin Scorsese

I if I'm making a film about a certain world, I gotta be true to that world as best I can.

01.00 Interview Martin Scorsese (about Robert de Niro)

we found that we had the same damn feelings, the same problems, the same disappointments, the same excitement, and about creation, about work and about certain things, aspects of life.

01.17 Interview Martin Scorsese

what stayed with me from the world I was living in... er, was the idea of the soul, the idea of the spirituality and how spirituality... can exist and be nurtured... and the comfort it may give you.

01.35 Interview Martin Scorsese

So for me, the anything, the only thing of value has to do with that spirituality.

01.44 Interview Martin Scorsese

the music for me in a film doesn't necessarily mean, er, play a kind of practical, very simple practical role. It sometimes is as important, it's maybe even more important than the visual, because I think, er, the music is the purest form of art.

02.02 Interview Martin Scorsese

in restoring films and allowing younger people to see them, it opens up the culture of the world and enriches your own culture and you get to know other people. You get to know how other people think and how they feel.

02.16 Interview Martin Scorsese

it's a matter of allowing other ways of thinking and other ways of living into your heart and your mind and I think this is what's so important.

02.27 Interview Martin Scorsese

We're on the verge, right on the, on the edge of a whole new world of visual storytelling

02.35 Photo with parents and uncle Andrew, 1944

02.40 Photo family portrait, circa 1946

02.45 Photo with brother and father by car, 1956

02.50 Photo at NYU, 1964

02.55 Photo Elizabeth Street fire escapes, 1960s

03.01 EXT Directors Guild of America building TILT DOWN

03.30 CU Directors Guild of America name plate

03.40 END