

- 00.11 Interview Gidon Kremer
Everything you invest into the violin you're getting back, so it's a rewarding relationship between an artist and his instrument.
- 00.22 Interview Gidon Kremer (about David Oistrakh)
I learnt a lot about style, about written ten piece intonation and so on, but the main thing was music, how to deal with music...
- 00.33 Interview Gidon Kremer (about David Oistrakh)
He said to me: Gidon, I would never do things like you but you are right and you have to do it your way.
- 00.44 Interview Gidon Kremer
So, the reason to stay abroad was just to breathe freely.
- 00.52 Interview Gidon Kremer
I learned a lot from Harnoncourt about the hidden, secret signs in the score, but the intention of his or, mine were similar. We wanted to bring this music alive, to make it emotional to make it visionary.
- 01.20 Interview Gidon Kremer
You need to believe that your path that you have chosen in life is the only one possible and not allow other people to distract you from your calling.
- 01.37 Various shots - Gidon Kremer with members of Kremerata Baltica setting up for rehearsal
- 01.57 Various shots Gidon Kremer and Kremerata Baltica rehearsing Tchaikovsky, Serenade Melancolique Op. 26
- 03.23 CU score of Tchaikovsky, Serenade Melancolique Op. 26
- 03.29 Concert performance Gidon Kremer with members of Kremerata Baltica R.Schumann - Concerto for Violin and Orchestra in A, Op.129, arranged for violin and strings
- 04.27 Concert performance Gidon Kremer with members of Kremerata Baltica Tchaikovsky, Serenade Melancolique Op. 26
- 04.49 Various shots - Gidon Kremer and pianist Lucas Debargue rehearsal Ravel: Sonata for violin & piano No. 2 in G major in the Suntory Hall, Tokyo, Japan 2016
- 05.27 Archive photo young Gidon Kremer (1953-4) playing violin
- 05.32 Archive photo young Gidon Kremer (1959) playing violin
- 05.37 Archive photo young Gidon Kremer playing violin
- 05.42 Archive photo young Gidon Kremer playing violin with David Oistrakh conducting
- 05.47 END