

00.11 Interview Cindy Sherman

I guess because it's about identity and because I'm the model in most of the pictures people do think of the self, maybe not myself but, you know, the idea of the self, and then women you know so there's a feminist issue...

00.33 Interview Cindy Sherman

I would go into my room in, in my bedroom because, before I even had a studio and with make-up just turn into somebody else and um, and it wasn't about, I mean I don't know why I was doing it, it was just something I liked to do, and it started from when I was child, really. So er, so really it was when somebody pointed out that I should really start documenting it that I um started taking pictures of, of the process

01.06 Interview Cindy Sherman

It's not meant to be about American society but just society in general, but since I'm American, I suppose it's what I know best. But yes issues about, you know, between men and women and culture, Hollywood, magazines, fashion, sort of every, a lot of aspects of culture.

01.35 Interview Cindy Sherman

At a certain point I wanted to make difficult images that would be hard to like, or hard to buy. I mean that was kind of, a reaction to my popularity in, in the mid 80s when there were so many nouveau riche collectors who would just buy like the artist of the month. Like whoever's the hot young artist of that particular month let's buy up some of that work and put it up in our living room and so I felt I wanted to challenge people who were collecting my work, but the horror and the violence in the work I think, I see it's, I think it's tempered with humour.

02.29 Interview Cindy Sherman

I couldn't help but not address the issue of ageing, and that's why I felt like these were characters who were sort of stuck in the 1920s, but instead of being the young actresses that we remember seeing in the films, they're older women.

02.50 Untitled Film Still # 55, 1980 from exhibition in Berlin "CINDY SHERMAN Works from the Olbricht Collection"

02.55 MS five portrait photographs from exhibition in Berlin "CINDY SHERMAN Works from the Olbricht Collection"

03.00 WS several portrait photographs from exhibition in Berlin "CINDY SHERMAN Works from the Olbricht Collection" Untitled Film Still #5, 1977

- 03.04 WS photographs from exhibition in Berlin “CINDY SHERMAN Works from the Olbricht Collection”
- 03.10 MCU Untitled # 302, 1994 photograph from exhibition in Berlin “CINDY SHERMAN Works from the Olbricht Collection”
- 03.15 CU Untitled # 302, 1994 photograph from exhibition in Berlin “CINDY SHERMAN Works from the Olbricht Collection”
- 03.19 Cindy Sherman working on images at computer
- 03.33 Cindy Sherman looking through clothes rack in her studio
- 03.46 WS Installation view Cindy Sherman exhibition Metro Pictures Gallery, New York
- 03.51 WS Installation view Cindy Sherman exhibition Metro Pictures Gallery, New York
- 03.55 MS Installation view (Untitled #577, 2016) Cindy Sherman exhibition Metro Pictures Gallery, New York
- 03.59 CU photo Untitled #577 2016 in Cindy Sherman exhibition Metro Pictures Gallery, New York
- 04.02 MS Installation view (Untitled #572, 2016) Cindy Sherman exhibition Metro Pictures Gallery, New York
- 04.06 CU photo Untitled #572 2016 in Cindy Sherman exhibition Metro Pictures Gallery New York
- 04.09 still photo : Untitled #479, 1975, Courtesy of Cindy Sherman and Metro Pictures
- 04.14 still photo : Untitled Film Still #5, 1977, Courtesy of Cindy Sherman and Metro Pictures
- 04.19 still photo : Untitled #92, 1981, Courtesy of Cindy Sherman and Metro Pictures
- 04.24 still photo : Untitled #199 A, 1989, Courtesy of Cindy Sherman and Metro Pictures
- 04.29 still photo : Untitled #304, 1994, Courtesy of Cindy Sherman and Metro Pictures
- 04.34 still photo : Untitled #411, 2003, Courtesy of Cindy Sherman and Metro Pictures
- 04.39 still photo : Untitled #475, 2008, Courtesy of Cindy Sherman and Metro Pictures
- 04.44 still photo : Untitled #554, 2010/2012, Courtesy of Cindy Sherman and Metro Pictures
- 04.49 still photo : Untitled #566, 2016, Courtesy of Cindy Sherman and Metro Pictures
- 04.54 END